3-5 **Narrative** Writing Rubric

	Exemplary *The response is a well-developed narrative that fully develops an experience.*	**Proficient** *The response is a complete narrative that develops an experience.*	**Partially Proficient** *The response is an incomplete narrative that hastily describes an experience.*	**Developing** *The response is deficient in several criteria of narrative writing*
Introduction & Context *Examines skills in effectively orienting and engaging the reader in real or imagined experiences.*	● Effectively establishes a situation and introduces a narrator/character ● Effectively establishes context and organizes event sequences that unfold naturally	● Establishes a situation and introduces a narrator/character ● The story has a beginning, middle, and end	● There is a conflict, and at least one character, but the conflict is hard to follow ● Some gaps in the organization of events	● Does not introduce a topic, or it is unclear ● Lack of organization of evidence or too brief to show organization
Narrative Technique *Examines skills in developing the story using dialogue, pacing, descriptions, and plot lines.*	● Consistently uses narrative techniques (dialogue, description) to develop experiences and events. ● Consistently uses dialogue and description to show the responses of characters to situations.	● Uses narrative techniques (dialogue, description) to develop experiences and events. ● Uses dialogue and description to show the responses of characters to situations.	● Occasionally uses narrative techniques (dialogue, description) to develop experiences and events. ● Occasionally uses dialogue and description to show the responses of characters to situations.	● Simply recounts events (telling, not showing) ● Lacks narrative technique
Use of Transitions *Examines skills in transitioning to convey sequence and signal shifts from one time frame or setting to another.*	● Effectively uses a variety of transitional words and phrases to convey the sequence of events.	● Uses a variety of transitional words and phrases to convey the sequence of events.	● Uses some transitional words to convey the sequence of events.	● Lack of signal words makes the sequence of events hard to follow.

Language *Examines skills in using grade appropriate language (in own words) to convey experiences and events.*	- Consistently uses concrete phrases, words and sensory language to convey experiences and events. - Shows command of language and conventions - Minimal usage errors that do not affect meaning	- Uses concrete phrases, words and sensory language to convey experiences and events. - Shows knowledge of language and conventions - Minor usage errors with no significant effect on meaning	- Occasional use of sensory language to convey experiences and events. - Shows some knowledge of language and conventions - Frequent errors that sometimes affect meaning	- Uses simple, vague or repetitive language - Show little knowledge of language and conventions - Meaning is often lost or confused due to frequent errors
Conclusion *Examines skills in synthesizing information into clear statements that support an argument.*	Provides a strong concluding section that follows from the narrated experiences or events	Provides a conclusion that follows from the narrated experiences and events	There is an ending, but it is not well-developed	The narrative has an ending that is confusing or disconnected from the rest of the events in the story
Total Points				
Overall Grader Comments Per Category				