

9-12 Narrative Writing Rubric

	Exemplary <i>The response is a well-developed narrative that fully develops an experience.</i>	Proficient <i>The response is a complete narrative that develops an experience.</i>	Partially Proficient <i>The response is an incomplete narrative that hastily describes an experience.</i>	Developing <i>The response is deficient in several criteria of narrative writing</i>
Introduction & Context <i>Examines skills in effectively orienting and engaging the reader in real or imagined experiences.</i>	- Effectively establishes a situation and its significance with at least one point of view - Effectively develops a complex narrator/character - Effectively establishes context and creates a smooth progression of events	- Establishes a situation and its significance with a point of view - Develops a narrator/character - Organizes events in a clear way and creates a progression of events	- Introduces a vague situation with an attempt at establishing significance and point of view - Introduces at least 1 character - Some gaps in the organization and progression of events	- Does not introduce a topic and/or significance or they are unclear - Lack of organization of evidence or too brief to show organization
Narrative Technique <i>Examines skills in developing the story using dialogue, pacing, descriptions, and plot lines.</i>	Effectively uses narrative techniques (dialogue, description, pacing, multiple plot lines) to develop experiences, events, and/or characters	Uses narrative techniques (dialogue, description, pacing, multiple plot lines) to mostly develop experiences, events, and/or characters	Attempts to use narrative techniques (dialogue, description, pacing, multiple plot lines) to develop experiences, events, and/or characters	- Simply recounts events - Lacks narrative technique
Sequence <i>Examines skills in transitioning to convey sequence and signal shifts from one time frame or setting to another.</i>	Effectively uses a variety of techniques to sequence events so that they coherently build upon one another to build a particular tone and outcome	Mostly uses a variety of techniques to sequence events so that they coherently build upon one another to build a particular tone and outcome	Limited use of techniques to sequence events so that they coherently build upon one another to build a particular tone and outcome	Does not include techniques to sequence events so that they coherently build upon one another to build a particular tone and outcome

Language <i>Examines skills in using grade appropriate language (in own words) to convey experiences and events.</i>	- Consistently uses precise phrases, words and sensory language to convey experiences and events - Shows command of language and conventions - Minimal usage errors that do not affect meaning	- Uses mostly precise phrases, words and sensory language to convey experiences and events - Shows knowledge of language and conventions - Minor usage errors with no significant effect on meaning	- Uses limited phrases, words and sensory language to convey experiences and events - Shows some knowledge of language and conventions - Frequent errors that sometimes effect meaning	- Uses simple, vague or repetitive language - Show little knowledge of language and conventions - Meaning is often lost or confused due to frequent errors
Conclusion <i>Examines skills in synthesizing information into clear statements that support an argument.</i>	- Provides a strong concluding section that follows from the narrated experiences or events - Effectively reflects on implications of what is experienced from the narrative as a whole	- Provides a concluding statement/follows from the narrated experiences and events - Mostly reflects on implications of what is experienced from the narrative as a whole	- Concluding statement/section is included, but is weakly developed - Limited reflection on implications of what is experienced from the narrative as a whole	- Provides minimal or no concluding statement/section - Does not reflect on implications of what is experienced from the narrative as a whole
Total Points				
Overall Grader Comments Per Category				