



Standard	Standard Language	Unit 1		Unit 2		Unit 3		Unit 4	
		Roots & Remembrance: Civic Life & Shared Histories		Power, Propaganda & the Art of Persuasion		Recovery & Reciprocity: Ecology, Science & Our Natural World		Stories for the Future: Preserving Memory & Culture	
		Focus	Supporting	Focus	Supporting	Focus	Supporting	Focus	Supporting
<b>Reading: Literature (RL.8)</b>									
RL.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	—	—	L4, L6, L7, L13, L15, L25, L31, L36	L3, L5, L8, L9, L10, L11, L12, L14, L16, L20, L21, L22, L23, L24, L27, L28, L29, L30, L32, L40, L41, L42, L45	—	L7	L8, L33, L36	L1, L4, L5, L6, L9, L10, L11, L12, L13, L14, L17, L18, L19, L22, L25, L26, L27, L28, L29, L30, L31, L32, L37
RL.8.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	—	—	L3, L4, L9, L12, L14, L15, L19, L21, L22, L23, L27, L28, L36	L10, L11, L20	—	—	L1, L6, L9, L10, L12, L13, L18, L19, L21, L25, L27, L28, L29, L36	—
RL.8.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	—	—	L3, L4, L5, L6, L7, L8, L9, L10, L11, L15, L20, L21, L22, L23, L24, L27, L28, L36	L25	—	—	L4, L5, L6, L8, L9, L10, L12, L13, L17, L21, L25, L26, L27, L29, L30, L31, L32, L36	L7, L14, L18, L28
RL.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. (See grade 8 Language standards 4–6 for additional expectations.) CA	—	—	L5, L10, L15, L16, L36	L4	L7	—	L4, L10, L12, L21, L22, L25, L26, L28, L36	L9, L18, L30, L31
RL.8.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	—	—	—	—	—	—	L11, L14, L21, L30, L32, L33, L36, L37	—
RL.8.6	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	—	—	L6, L8, L15, L16, L19, L20, L28, L36	L9	—	—	L6, L12, L21, L22, L26, L30, L36	L7, L8
RL.8.7	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	—	—	L29, L30, L36	—	—	—	—	—
RL.8.8	(Not applicable to literature)	—	—	—	—	—	—	—	—
RL.8.9	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	—	—	—	—	—	—	L11, L14, L18, L19, L21, L28, L36, L37	L25
RL.8.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.	—	—	—	L3, L4, L5, L6, L7, L8, L9, L10, L11, L12, L13, L14, L19, L20, L21, L23, L24, L27, L28, L29, L30	—	L7	—	L4, L5, L6, L8, L9, L10, L11, L12, L13, L14, L17, L18, L19, L25, L26, L27, L28, L29, L30, L31, L32, L33
<b>Reading: Informational Text (RI.8)</b>									
RI.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	L1, L2, L3, L4, L6, L7, L8, L9, L10, L20, L27, L35, L38	L5, L11, L12, L13, L14, L15, L16, L18, L19, L24, L25, L26, L30, L31, L32, L33, L34, L36, L37	L12, L13, L25, L36	L1, L2, L24, L33, L34	L1, L2, L5, L16, L17, L36	L4, L6, L7, L8, L9, L10, L11, L13, L14, L15, L19, L20, L21, L22, L25, L35	L3	L1, L2, L23, L24
RI.8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	L4, L5, L8, L11, L13, L14, L15, L18, L20, L21, L24, L25, L31, L33, L38	L19, L30, L32, L36	L12	—	L4, L10, L11, L13, L20, L24, L34	L14, L19	L1	—
RI.8.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	L1, L2, L3, L5, L6, L7, L9, L10, L11, L12, L14, L15, L18, L19, L20, L24, L27, L30, L31, L32, L33, L35, L36, L38	L4, L8, L13, L25	L24, L33, L34, L36	L12, L25	L2, L4, L5, L6, L10, L11, L13, L14, L15, L19, L20, L24, L34	L17, L21, L30, L31	L2, L3	—



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		Focus	Supporting	Focus	Supporting	Focus	Supporting	Focus	Supporting
RI.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. (See grade 8 Language standards 4–6 for additional expectations.) CA	L30, L38	L24	L33, L34, L36	—	L4, L6, L7, L8, L10, L13, L22, L24, L34	—	—	—
RI.8.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	L12, L14, L18, L19, L20, L25, L30, L35, L38	L7, L15, L24, L33	—	—	L4, L8, L11, L14, L19, L24, L25, L34	—	—	—
RI.8.5.a	Analyze the use of text features (e.g., graphics, headers, captions) in consumer materials. CA	L21	L42	—	L2	L24, L34	—	—	—
RI.8.6	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	L20, L30, L31, L35, L36, L37, L38, L39	—	L2	—	L5, L15, L19, L20, L24, L34	—	—	—
RI.8.7	Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	L20, L26, L27	L3, L5	—	—	L9, L29	—	—	—
RI.8.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	—	—	L33, L34, L35, L36	—	L22, L23, L34, L35	—	—	L23
RI.8.9	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	L15, L16, L17, L20, L34, L38, L39	—	—	—	L34, L35	—	—	—
RI.8.10	By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	—	L2, L3, L4, L5, L7, L8, L9, L11, L12, L13, L14, L15, L18, L24, L25, L26, L27, L30, L32, L33, L34, L36	—	L2, L12, L13, L24, L33, L34	—	L2, L4, L5, L6, L7, L8, L9, L10, L11, L13, L14, L15, L19, L20, L22	—	—
<b>Writing (W.8)</b>									
W.8.1	Write arguments to support claims with clear reasons and relevant evidence.	—	—	—	—	—	—	—	—
W.8.1.a	Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.	—	—	L14, L22, L26, L32, L38, L39, L40, L41, L42, L43, L45	L44	—	—	—	—
W.8.1.b	Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	—	—	L14, L22, L31, L32, L37, L40, L41, L42, L43, L45	L44	—	—	—	—
W.8.1.c	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.	—	—	L22, L32, L37, L40, L41, L42, L43, L44, L45	—	—	—	—	—
W.8.1.d	Establish and maintain a formal style.	—	—	L32, L40, L41, L42, L43, L44, L45	—	—	—	—	—
W.8.1.e	Provide a concluding statement or section that follows from and supports the argument presented.	—	—	L14, L22, L32, L42, L43, L44, L45	—	—	—	—	—
W.8.2	Write informative/explanatory texts, including career development documents (e.g., simple business letters and job applications), to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. CA	—	—	—	—	—	—	—	—
W.8.2.a	Introduce a topic or thesis statement clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. CA	L6, L10, L16, L17, L28, L29, L37, L41, L42	L25	L7, L13	—	L8, L9, L16, L17, L21, L39, L43	—	—	—
W.8.2.b	Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.	L6, L10, L16, L17, L28, L29, L37, L41	L25	L7, L13	—	L8, L9, L16, L17, L21, L40, L43	—	—	—
W.8.2.c	Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	L10, L17, L28, L29, L37, L41	—	L13	—	L16, L21, L40, L43	L17	—	—



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		Focus	Supporting	Focus	Supporting	Focus	Supporting	Focus	Supporting
W.8.2.d	Use precise language and domain-specific vocabulary to inform about or explain the topic.	L17, L29, L37, L41	—	—	—	L16, L21, L38, L40, L43	L17	—	—
W.8.2.e	Establish and maintain a formal style.	L29, L37, L41	—	—	—	L21, L38, L43	L17	—	—
W.8.2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented.	L29, L37, L41	—	L7, L13	—	L21, L38, L41, L43	—	—	—
W.8.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	—	—	—	—	—	—	—	—
W.8.3.a	Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	L44	—	—	—	—	—	L7, L15, L16, L39, L41, L42, L43, L44	L38
W.8.3.b	Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.	L44	—	—	—	—	—	L15, L16, L20, L40, L41, L42, L43, L44	L38
W.8.3.c	Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.	L44	—	—	—	—	—	L20, L41, L42, L43, L44	L38
W.8.3.d	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	—	—	—	—	—	—	L34, L43, L44	L38
W.8.3.e	Provide a conclusion that follows from and reflects on the narrated experiences or events.	—	—	—	—	—	—	L35, L43, L44	L38
W.8.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	L6, L10, L17, L18, L25, L28, L29, L37, L41	L1, L5, L7, L9, L12, L22, L23, L26, L27, L30, L32, L33, L34, L40, L42, L43	L7, L13, L14, L22, L26, L32, L39, L40, L41, L42, L43, L45	L1, L3, L5, L6, L9, L11, L16, L17, L18, L19, L20, L21, L23, L24, L25, L27, L28, L33, L34, L35, L37, L38, L44	L7, L8, L9, L14, L16, L17, L21, L31	L1, L2, L3, L6, L10, L11, L13, L15, L18, L19, L20, L22, L23, L25, L26, L27, L28, L29, L30, L32, L33, L35, L36, L37, L38, L39, L40, L41, L42, L43, L44	L5, L7, L15, L16, L20, L28, L34, L35, L38, L39, L40, L41, L43	L1, L2, L3, L4, L6, L8, L9, L11, L12, L13, L14, L17, L18, L19, L22, L25, L26, L27, L29, L30, L31, L33, L37, L42, L44, L45
W.8.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 8.)	L17, L28, L29, L40, L43	—	L7, L14, L26, L32, L38, L39, L40, L41, L42, L43, L45	L13, L31	L17, L21, L32, L43	L38, L40, L41, L42	L16, L20, L35, L38, L41, L43, L44	L7, L34, L39, L40, L42
W.8.6	Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	L42, L43	—	L17, L18	—	L41, L42	—	—	—
W.8.7	Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	L22, L23	—	L17, L18	—	L26, L27, L28, L29, L32, L33	—	L23	—
W.8.8	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	L23	L22	L17, L18	—	L28, L29, L30, L31, L32, L33, L42	L27	L23, L24, L36	—
W.8.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	—	—	—	—	L33	—	L23	L24
W.8.9.a	Apply grade 8 Reading standards to literature (e.g., "Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new").	—	—	L7, L13, L14, L22, L31, L32, L38, L40, L41, L42	L37	—	—	L28	—



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		Focus	Supporting	Focus	Supporting	Focus	Supporting	Focus	Supporting
W.8.9.b	Apply grade 8 Reading standards to literary nonfiction (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced").	L6, L16, L17, L18, L23, L25	—	L13	—	L14, L16, L17, L21	L9	—	—
W.8.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	—	L6, L10, L16, L17, L22, L23, L25, L28, L29, L37, L40, L41, L42, L43	L45	L7, L13, L14, L22, L26, L31, L32, L38, L39, L40, L41, L42, L43, L44	—	L9, L16, L17, L21, L31	—	L7, L15, L16, L20, L34, L35, L38, L39, L40, L41, L43, L44
<b>Speaking &amp; Listening (SL.8)</b>									
SL.8.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.	—	—	—	—	—	—	—	L23, L24, L37
SL.8.1.a	Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	L19, L27, L31, L35	L3, L5, L9, L11, L24, L25, L26, L30, L32	L8, L11, L21, L24, L25, L27, L35	L12, L17, L18, L19, L29, L30, L38, L44	L6, L13, L19, L22, L23	L11, L12, L20, L25, L33, L35, L36, L38, L44	L6, L8, L13, L33	L1, L3, L4, L14, L17, L19, L22, L25, L26, L27, L29
SL.8.1.b	Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.	L1, L19, L31, L35	L3	L11, L25, L35	L17, L18, L44	L19, L23	—	L8, L33	L2, L6, L22, L26
SL.8.1.c	Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.	L3, L19, L31, L35	—	L1, L11, L35	L17, L18, L44	L1, L19, L23	L2, L12	L4, L8, L33	L22, L42, L44
SL.8.1.d	Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.	L19, L31	—	L3, L11, L20, L25, L35	L17, L18, L44	L6, L19, L23	L25, L33, L35, L38	L8, L33	L22, L42, L44
SL.8.2	Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	L31, L34	L3	L1, L2	—	L3	—	—	—
SL.8.3	Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	—	—	L25	L4, L35	L12, L18	—	—	—
SL.8.4	Present claims and findings (e.g., argument, narrative, response to literature presentations), emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation. CA	L45, L46	—	L11	L25	L18, L36, L37, L39, L40, L41, L43, L44	L42	—	—
SL.8.4.a	Plan and present a narrative that: establishes a context and point of view, presents a logical sequence, uses narrative techniques (e.g., dialogue, pacing, description, sensory language), uses a variety of transitions, and provides a conclusion that reflects the experience. CA	—	—	—	—	—	—	L38, L44, L45	L39, L40, L41, L42, L43
SL.8.5	Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.	—	L45, L46	—	—	L41, L42, L43, L44	—	—	—
SL.8.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)	L45, L46	L8, L18, L19, L27, L31, L35, L36	L25	L1, L3, L8, L11, L35	L43, L44	L1, L6, L12, L18, L19, L23, L36, L37, L39, L40, L41, L42	L6, L33, L45	L1, L2, L8, L32
<b>Language (L.8)</b>									
L.8.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	L38	—	—	—	—	—	—	—
L.8.1.a	Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	L10, L16, L20, L21, L42	L17	—	—	L9	—	L22, L38	—
L.8.1.b	Form and use verbs in the active and passive voice.	—	—	L13	—	L16, L34, L36	—	L36, L37, L40	—
L.8.1.c	Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.	—	—	—	—	L17, L21, L25, L34	—	L8	—



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L.8.1.d	Recognize and correct inappropriate shifts in verb voice and mood.	—	—	L13	—	L17, L21, L24, L34, L35	—	L40	—
L.8.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	—	—	—	—	—	—	—	—
L.8.2.a	Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	L17, L20, L28, L29, L39, L41, L43	L16	L45	—	L34, L37	—	L28, L44	—
L.8.2.b	Use an ellipsis to indicate an omission.	L23, L38, L40, L43	—	L45	—	L32	—	L24, L28	—
L.8.2.c	Spell correctly.	L4, L5, L7, L11, L43	—	L33, L34, L37, L45	—	L22	—	L9, L29, L31, L36	L44
L.8.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	—	—	—	—	—	—	—	—
L.8.3.a	Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	L37, L38	L42	—	L7, L44	L9, L21, L24, L25, L34, L39	L16	L8	—
L.8.4	Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.	—	—	—	—	—	—	—	—
L.8.4.a	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	L5, L9, L12, L14, L24, L30, L34, L38	—	L12, L15, L16, L21, L23, L24, L33, L34, L36	—	L8, L13, L14, L20, L22, L24	—	L4, L10, L12, L17, L18, L19, L21, L25, L31, L36	L6
L.8.4.b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	L4, L5, L7, L11, L20, L24, L26	—	L4, L5, L6, L8, L10, L15, L19, L27, L36	—	L4, L10, L19, L24	—	L5, L9, L21, L29, L32	—
L.8.4.c	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech or trace the etymology of words. CA	L4, L5, L7, L9, L11, L24, L26, L30	—	L33, L34	—	L8, L13, L20, L22	—	L4, L10, L12, L17, L18, L19, L21, L25, L26, L29, L31	—
L.8.4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	L4, L5, L7, L9, L11, L24, L26, L30	—	L33, L34	—	L8, L13, L20, L22, L24	—	L4, L5, L10, L12, L17, L18, L19, L21, L25, L26, L29, L31, L36	—
L.8.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	—	—	—	—	—	—	—	—
L.8.5.a	Interpret figures of speech (e.g. verbal irony, puns) in context.	L32	—	L28	—	L4, L6, L7, L10	—	L9, L27, L30, L36	—
L.8.5.b	Use the relationship between particular words to better understand each of the words.	L12, L14, L24, L25, L33, L34	L5, L11	L8, L12, L15, L20, L23, L24, L36	L27	L5, L11, L14	—	L5, L11, L13, L21, L26, L27, L36	L25
L.8.5.c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	L32, L38	—	—	—	L11	—	L11, L25, L26, L34, L36	L27
L.8.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	L38	L5, L7, L10, L11, L12, L13, L14, L15, L16, L17, L24, L25, L26, L28, L29, L30, L32, L33, L35, L37, L42, L43	L35, L36, L43, L45	L2, L4, L5, L6, L7, L8, L9, L10, L12, L13, L14, L16, L25, L31, L32, L40, L41	L40, L43	L4, L5, L7, L8, L9, L13, L14, L16, L17, L19, L21, L23	L34	L4, L5, L9, L10, L11, L12, L17, L18, L19, L20, L33, L38, L40, L44